

Our Triangle

(E-Flat Instruments)

Words and Music 1912
by Caliste Conant Walker
Iota Alpha

Revised/Arranged 1995
by Barbara Baker Harris Polomé
Mu Chi/Austin Alumni

Instrumental Arrangement 2021
by Marcus Wyche
Delta Delta/Washington, D.C. Alumni

(Allegretto ♩ = 84)

f *mf* *f* *mf* *f* *mf* *f* *mf*

8 *p* *(melody)* *mf* *p* *p*

14 *p* *(melody)* *mf* *mf* *mf* *mf* *p* *mf*

21

Musical score for measures 21-25. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and quarter notes, with some notes beamed together. Trills are indicated with a 'tr' symbol and a wavy line above the notes. There are also some notes with a fermata-like symbol above them.

26

Broader

Musical score for measures 26-30. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and quarter notes, with some notes beamed together. There are also some notes with a fermata-like symbol above them. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The tempo/mood marking 'Broader' is placed above the first staff. The time signature changes from 3/4 to 4/4 between measures 26 and 27.