

Our Triangle

(B-Flat Instruments)

Words and Music 1912
by Caliste Conant Walker
Iota Alpha

Revised/Arranged 1995
by Barbara Baker Harris Polomé
Mu Chi/Austin Alumni

Instrumental Arrangement 2021
by Marcus Wyche
Delta Delta/Washington, D.C. Alumni

(Allegretto $\text{♩} = 84$) (optional 8va) (melody)

7 (optional 8va) (melody)

13 (optional 8va) (melody)

(optional 8va)

2 20

Musical score for measures 20-24. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. Trills are indicated above notes in measures 22 and 24. A horizontal line spans across the staves at the end of measure 24.

25

Broader

Musical score for measures 25-29. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat. The music features a melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo/mood is marked "Broader". The time signature changes from 3/4 to 4/4 in measure 26. A horizontal line spans across the staves at the end of measure 29.