



# Mu Phi Epsilon International Competition

## *Finalists*

Yi-Yang Chen, Piano

Jessica Dodge, Saxophone

Hannah Porter-Occeña, Flute

Patrick Orr, Piano

Wednesday, July 21, 2021 — 2:00pm (Central)

### *Judges*

Steven Harlos

James Bunte

Terri Sundberg

### *Sponsored by*



### *Competition Coordinator*

Beverly Hoch

### *Assistant Coordinator*

Sophia Tegart



In 1963, the sixtieth anniversary year of Mu Phi Epsilon, the Mu Phi Epsilon Foundation was registered as a nonprofit corporation, authorized and established by the Fraternity for charitable and educational purposes. The Foundation is operated exclusively for charitable and educational purposes, for the promotion and advancement of music throughout the world, and for the benefit of philanthropic projects consistent with the philosophy of the Mu Phi Epsilon Fraternity.

Every year, more than forty-two scholarships and grants are offered by the Foundation covering doctoral grants, foreign experience, composition, theory, conducting, sacred music, world music, chamber music, music business, music education, music technology, music therapy, voice, and all instruments. The Foundation also provides support for summer programs such as Aspen, Banff, Brevard, Chautauqua, Music Academy of the West, Tanglewood, and Lyra Summer Music. Additionally, numerous music outreach grants are offered to settlement schools throughout the United States, including Cleveland Music School Settlement, the CSU Music Outreach Project, International Music Camp in Dunseith, North Dakota, Marrowstone Music Festival, Los Angeles Neighborhood Music Settlement, and Boston's Project STEP, among others.

The Foundation also sponsors the triennial Mu Phi Epsilon International Competition, which offers the winner the opportunity to be presented in concerts and recitals by chapters of Mu Phi Epsilon for a period of two years.

[www.mpefoundation.org](http://www.mpefoundation.org)

## 2020-2021 Board



*Clockwise from Top Left*

Zack Carlson, Media Director

Sophia Tegart, President

Liana Sandin, Treasurer



Rosemary Ames, Ex-Officio

Kira Dixon, Scholarship Coordinator

Kristín Jónína Taylor, Secretary

Megan Carfa, Vice President

# Our Judges



**Steven Harlos** made his solo debut at Lincoln Center in 1986, performing the Gershwin Concerto in F. Known for his sensitivity as a collaborative artist, he has performed with many artists of international stature, including Timofei Dokshutzer, Harvey Phillips, Erick Friedman, and Gervase de Peyer. In the popular music field, he has worked with such diverse artists as Marvin Gaye, Dionne Warwick, Chaka Khan, Maureen McGovern and Tommy Tune. As a jazz pianist, he assisted Dick Hyman in the first performances of his ballet *Piano Man* with the Cleveland Ballet, and subsequently performed the work with the Cleveland Ballet on numerous occasions. He also performed Mr. Hyman's ballet *The Bum's Rush* with the American Ballet Theater at the Kennedy Center for the Performing Arts. Recent successes in the field of composition include the publication of his *Sonata Rubata* for flute and piano by Southern Music Company, and the world premiere of his recent composition *benniana*, a jazz sonatina for clarinet and piano, in China at the Changchun International Saxophone and Clarinet Festival. An active musician in the Dallas/Fort Worth area, he currently serves as staff keyboardist for the Dallas Symphony Orchestra and as chair for the Division of Keyboard Studies at the University of North Texas in Denton.



A native of Colorado, **Dr. James Bunte** is Professor of saxophone and Division Head of Performance Studies at the University of Cincinnati College-Conservatory of Music (CCM) has earned degrees from the University of Colorado, Boulder (BM, BME) and the University of Cincinnati College-Conservatory of Music (MM, DMA). As a concert saxophonist, Bunte is an active recitalist, giving recitals and master classes throughout the United States, France, Thailand, Scotland, Japan and Taiwan.

Dr. Bunte is the regular saxophonist with the Cincinnati Symphony Orchestra and has recorded eight compact discs with the Cincinnati Symphony and the Cincinnati Pops. He has performed with the Lyrique en Mer Orchestra (France), Louisville Philharmonic, Dayton Philharmonic, Lexington Philharmonic, Eugene Symphony, Charleston Symphony, Richmond Symphony, (IN), Kentucky Symphony Orchestra, Springfield Symphony Orchestra (OH) and the Colorado Music Festival Orchestra.

Bunte is also an experienced jazz musician, having toured with the Glenn Miller orchestra and Royal Caribbean Cruise Lines. He has performed with Ray Charles, Manhattan Transfer, New York voices, Dick Hyman, Byron Stripling, John Pizzarelli, Cook, Dixon and Young and the Tommy Dorsey Orchestra. Bunte has been on the faculty at the University of Oregon, Miami University (OH) and Northern Kentucky University. Bunte is a Yamaha and D'Addario Endorsing Artist.

**Terri Sundberg** is professor of flute at the University of North Texas College of Music. She has been a featured concerto soloist at the Jeju International Music Festival in Korea, and a recipient of a State Department grant for to perform and teach in China. She has performed extensively in New York City as soloist, chamber and orchestral musician, including performances at Lincoln Center/Alice Tully Hall, Merkin Concert Hall and Carnegie Hall. She is a former member of the North Coast Chamber Players, a mixed wind/string chamber ensemble in-residence on the West Coast and played with the Crested Butte Opera Orchestra and Crested Butte Festival Symphony Orchestra for 13 years.

Professor Sundberg has served as faculty at several international music festivals and has presented masterclasses and performed solo and chamber recitals across the United States and abroad. She has played principal flute with the Orchestra Sinfonica de Minería in Mexico City, Eisenstadter Sommerakademie in Austria, New Hampshire Music Festival Orchestra, and has also played with the Fort Worth Symphony, Dallas Opera, Oklahoma City Philharmonic, and Metropolitan Ballet Orchestra.



# Yi-Yang Chen, Piano

Praised for his ‘flair for the unusual and his technical and artistic capacity to deliver’ in addition to his “musical and emotional intelligence, dexterity and virtuosity” (The Worthing Herald, UK), Yi-Yang Chen shot onto the international stage with back-to-back victories in 2018 Sussex International Piano Competition and in 2017 at Washington International and the Waring International Piano Competitions in addition to first prize awards at the Pacific International Piano Competition and the MTNA National Young Artist Piano Competition. He has also received top prizes at the Hilton Head International Piano Competition/American Prize, Kerikeri International Piano Competition (New Zealand), Seattle International Piano Competition, Thailand International Piano Competition, San Jose International Piano Competition, and the Chopin International Piano Competition in Hartford. Dr. Chen has performed on five continents in acclaimed venues including Carnegie Hall and Lincoln Center in New York, Melbourne Recital Centre, National Concert Hall in Taipei, Banff Music Centre in Canada, ZK Matthews Great Hall in Pretoria, South Africa, and the Assembly Hall in Worthing, UK, and has appeared as soloist with the Worthing Symphony Orchestra, Brevard Music Center Orchestra, Avanti Orchestra, Eastman Philharmonic Orchestra, National Chinese Orchestra, and the Thailand Philharmonic Orchestra. He has also performed at the Perlman Music Festival, Taos School of Music Summer Chamber Music Festival, Banff Music Centre, Music Academy of the West, Four Seasons Winter Workshop, and the Brevard Music Center.

A native of Taipei, Taiwan, Dr. Chen holds degrees from Eastman (DMA, BM) and Juilliard (MM), where he studied with Douglas Humphreys, Robert McDonald, and Jerome Lowenthal, in addition to solo/chamber music studies with Itzhak Perlman, Emanuel Ax, and the Shanghai, Cleveland, and Guarneri String Quartets, to name a few. At present, Yi-Yang is engaged in a recording project with the Champs Hill label (UK) to be released in 2022-23. Before joining KU (University of Kansas), Yi-Yang has served on the faculty at East Tennessee State University and was the Founder and Artistic Director of the Appalachian Music Festival & Competition.



## PROGRAM

**Etude IV – Fourths**

**Einojuhani Rautavaara (1928 – 2016)**

**Piano Concerto No. 1, Op. 23**

**Pyotr Ilyich Tchaikovsky (1840-1893)**

**Allegro non troppo e molto maestoso – Allegro con spirito**

**Piano Sonata No. 2, Op. 36 (1931 revised version)**

**Sergei Rachmaninoff (1873-1943)**

**Allegro agitato**

**Fantasía Bética**

**Manuel de Falla (1876-1946)**

**The Enchanted Garden- Preludes Book 2, No.3 (2009) Elegy**

**Richard Danielpour (b.1956)**



# Jessica Dodge, Saxophone



Jessica Dodge is a saxophonist in the Phoenix area who has performed across the US, as well as in Canada, France, and Russia. Being passionate about performing works by living composers, Jessica has had a part in commissioning or premiering works by David Biedenbender, Viet Cuong, Mark Ford, Robert Rankin and many other artists. Additionally, Jessica's debut album with her saxophone/clarinet duo Chyornii & Dorado (released in 2019) features exclusively new works by Samuel Lord Kalcheim, Justin Graff, Isaac Smith, Michael Fleming, and Susana Payne-Passmore. The album, *Black & Gold*, was funded by both an innovation grant from the University of Oregon and by a successful crowdfunding campaign. Jessica has also performed at several North American Saxophone Alliance Conferences, including at the 2016 Biennial and 2019 and 2021 Regional Conferences.

Jessica has been the recipient of several grants and awards. She is a finalist in Mu Phi Epsilon's International Competition (final round to take place in 2021), and also received a grant from Mu Phi Epsilon to attend the European Saxophone University. She was awarded the Outstanding Graduate Performer Award for the University of Oregon's class of 2020, and also performed David Canfield's *Concerto After Tchaikovsky* with the University of Oregon Symphony Orchestra as the winner of UO's 2019 *Concerto Competition*. Jessica holds a B.M. in saxophone performance from the University of North Texas, and an M.M. at the University of Oregon where she served as the teaching assistant for the saxophone studio under Dr. Idit Shner. Currently Jessica is studying under Dr. Christopher Creviston while pursuing her D.M.A. in saxophone performance with a certificate in theory pedagogy at Arizona State University where she serves as both a music theory teaching assistant and the Creative Career curriculum and systems graduate assistant. She holds memberships with the North American Saxophone Alliance and Mu Phi Epsilon, a professional music fraternity. When not playing the saxophone, Jessica can be found running, reading, or cuddling her cairn terrier, Duckie.

## PROGRAM

**Fantasy, Op. 90 (1966)**

**Sonata in A Major for Violin and Piano (1886)**

I. Allegretto ben moderato

IV. Allegretto poco mosso

**Range of Light (2014)**

IV. Clearing Winter Storm

**Tableaux de Provence (1955)**

II. Cansoun per ma mio

IV. Dis alyscamps l'amo souspire

V. Lou cabridan

**Concerto After Tchaikovsky (2014)**

II. Molto adagio e tranquillo

III. Allegro molto, alla Russa

**Malcolm Arnold (1921-2006)**

**César Franck (1822-1890)**

arr. Jean-Yves Forneau

**Stephen Lias (b. 1966)**

**Paule Maurice (1910-1967)**

**David DeBoor Canfield (b. 1950)**

# Hannah Porter-Occeña, Flute

Hailed by the New York Times as possessing “rich tone and deft technique,” Hannah Porter Occeña is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). The 2012 Irene Burchard prizewinner at the Royal Academy of Music, Dr. Occeña has performed as an orchestral soloist, recitalist, and clinician throughout the US and abroad.

Committed to the rich heritage and new horizons of the repertoire, Dr. Occeña strives to make classical works accessible and engaging to diverse audiences. Between her performance schedule and collegiate teaching responsibilities, Dr. Occeña participates in outreach concerts and programs at schools and community centers.

As a chamber musician and collaborator, Dr. Occeña has worked to bring works by living composers to life. She is a commissioning member of the Flute New Music Consortium and has co-premiered works by Zhou Long (Confluence, 2015), Carter Pann (Giantess, 2018), and Valerie Coleman (Amazonia 2020). She has also privately commissioned and premiered several new works, including the whirring dusk by Lisa Bost-Sandberg in May 2018 and Shenandoah Variations for flute and orchestra by Joseph Kern in March 2019.

A dedicated scholar, Dr. Occeña has presented at the National Flute Association conventions in Orlando and Salt Lake City as well as the Rochester Flute Fair. She has collaborated on new editions of the Sonata in B minor by Amanda Maier and the Sonata op. 94 by Sergei Prokofiev and serves on the National Flute Association Special Publications Committee.

Dr. Occeña is a 2018 DMA graduate of Stony Brook University, where she studied with Carol Wincenc; she holds a Master of Music Dip. RAM from the Royal Academy of Music and a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance.

When not performing and teaching, Dr. Occeña enjoys distance running and spending time with her husband and children. She can be heard on New Beginnings: American and Australian Duos for Flute and Piano with the Occeña-Chen Duo, and both Voices from the Middle and Spohr, Forevermore! with the Midwest Chamber Ensemble. She is a Miyazawa Artist and plays on a Miyazawa Elite.  
<http://hannahporter.instantcore.com>.



## PROGRAM

**Concerto for Flute and Orchestra**  
**Allegro moderato**

**Carl Nielsen (1865-1931)**

**“the whirring dusk” (2018)**

**Lisa Bost-Sandberg (b. 1982)**

**Partita in A Minor, BWV 1013**  
**Allemande**  
**Sarabande**

**Johann Sebastian Bach (1685-1750)**

**Sonata in B Minor**  
**Andantino**  
**Allegro molto vivace**

**Amanda Röntgen-Maier (1853-1894)**

**Concertino**

**Cécile Chaminade (1857-1944)**

# Patrick Orr, Piano



**Patrick Orr** (23) was born and raised in Kingman, KS, where he started playing piano at the age of 10, taking lessons from Joan Robinson. At the age of 15, Orr began his professional studies with Dr. Julie Bees, Professor of Piano at Wichita State University. Some of Orr's recent successes include: Winning the Gold Medal at the 2019 International Keyboard Odyssiad; Winning First Prize in the 2017 Kansas City Symphony's Young Artist Competition; and receiving Second Prize in the Wolff-Bing Chamber Music Competition. Orr is also one of four finalists in the Mu Phi Epsilon International Young Artist Competition, to be held virtually in July of 2021.

Orr has appeared as a soloist with the Kansas City Symphony, Wichita State University Symphony, Friends Community Orchestra, and currently has a pending engagement with the Boulder Symphony in Boulder, Colorado. Orr has also performed in masterclasses with acclaimed pianists including Leon Fleisher, John Perry, Awadagin Pratt, Dmitry Rachmanov, Lise de la Salle, and Edward Francis. Orr is a recent graduate of Wichita State University, where he obtained his BM in Piano Performance (Magna Cum Laude) studying with Dr. Julie Bees.

## PROGRAM

To Keep the Dark Away (2010)  
I. "To Keep the Dark Away"  
II. "A Glee Possesseth Me"

Judith Shatin (b. 1949)

Sonata in C Major, Hob. XVI/50  
I. Allegro

Franz Josef Haydn (1732-1809)

Etude in C Minor, Op. 25, No. 12 ("Ocean")

Frédéric Chopin (1810-1849)

Gaspard de la Nuit  
I. "Ondine"  
II. "Le Gibet"

Maurice Ravel (1875-1937)

Concerto No. 2 in G Minor, Op. 16  
I. Andantino-Allegretto

Sergei Prokofiev (1891-1953)

# The Foundation at the Convention



## Booking the IC Winner is easy!

1. Contact the Artist Manager, Liana Sandin [liana.sandin@gmail.com](mailto:liana.sandin@gmail.com), to select dates for the IC Winner to visit your chapter!
  - Booking starts July 23, 2021 and will continue until July 2023.
2. Hosting Chapter Costs and Responsibilities
  - Artist fee is \$250, to be paid by the hosting chapter.
  - Room and Board, to be arranged/paid for by the hosting chapter.
  - Accompanist costs, to be arranged/paid for by the hosting chapter.
  - Logistics such as local transportation, venue, and rehearsals.
3. Travel costs of the artist are arranged and paid for by the Foundation.

## The Benefits of Booking the IC Winner!

- Outreach to your community, supporting the arts, and educational opportunities for your members!
- Adds points to your Annual Chapter Report!

## Foundation Convention Events to Attend

**July 21 – 7:00pm (Central)**

**Opening Ceremony, Announcement of the IC Winner**

**July 23 – 3:15-3:45pm (Central)**

**Foundation Presentation, Booking the IC Winner & More**

**July 23 – 7:00pm (Central)**

**International Competition Winner's Concert**