

MU PHI EPSILON ORIGINAL COMPOSITION CONTEST

Received by deadline: March 1, 2013

Open to all Affiliated Members of Mu Phi Epsilon

The contest shall consist of three divisions:

DIVISION I: Undergraduate Collegiate

Class A: Large works: No time limit
Award: \$250

Class B: Any form for instrument(s) or voice(s) – up to six minutes in length.
Award: \$200

DIVISION II: Graduate Students, Alumni except former First Prize Winners in this Division.

Class A: Large works: No time limit
Award: \$350

Class B: Any form for instruments(s) or voice(s) – up to six minutes in length
Award: \$250

DIVISION III: Former First Prize Winners

Class A: Any form. No time limit
Award; \$400

RULES

1. All contestants must be duly initiated members of Mu Phi Epsilon and currently affiliated with a chapter or be an Allied Member.
2. All manuscripts must be received by Martha MacDonald, 8909 Wildridge Drive, Austin, TX 78759, no later than March 1, 2013. The entrant must include a \$25 entry fee and a self-addressed, stamped large envelope for return of manuscripts.
3. Only unpublished works may be submitted. Composers of songs and choral works must indicate that they have secured permission from authors of texts. No composition may be submitted which has won a prize (honorable mention excepted) in this or any other contest.
4. No more than one manuscript in each class may be submitted by a contestant.
5. Manuscripts must be neatly, correctly and legibly written in ink or standard manuscript paper.

However, a computerized publication (via Finale, Sibelius, etc.) of the manuscript is preferred. CDs (performance or MIDI) are encouraged for all submissions.

6. Each manuscript must be marked with title, performance time, pseudonym, division, and class. The same pseudonym must be used on all entries submitted by contestant. Each manuscript must be accompanied by a sealed envelope containing the composer's picture, name, pseudonym, chapter of initiation, present affiliation and full address where the composer can be reached at all times. On the outside, give the same information as is required on the title and pseudonym.
7. Prizes will be withheld if, in the opinion of the judges, none of the compositions submitted is of caliber warranting an award. The decision of the judges will be final. In case of a tie, duplicate prizes will be awarded.
8. Composers of winning works will be obligated to furnish Mu Phi Epsilon with a copy of said works to be placed in the Mu Phi Epsilon library. If an original manuscript is not available, a master copy may be submitted to the librarian, together with written permission allowing the librarian to have copies reproduced.
9. Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, including the International Executive Board of Mu Phi Epsilon and the judges, from any and all claims of damages arising out of loss or destruction of submitted compositions, however caused.