
Making Music with Friends

In 2005, the *Helen Haupt Alumni Chapter Project Grant* was awarded to Boston Alumni Chapter. Their goal was to produce original, contemporary compositions and they succeeded. Yesterday afternoon they presented the fruits of their labor to their fellow Mu Phis. Chapter member Yoko Nakatani composed both of the pieces that were presented. The first piece, *Sakura*, written for piano, was performed beautifully by Keiko Sekino.

The second piece, *Adventures of John Manjiro*, was an absolute joy to experience. The piece told the story of John Manjiro, a young Japanese boy, through piano and narration. Patricia Callan composed the moving narration; it was narrated by Judith Goff and accompanied by Keiko along with Tomoko Isshiki. As a young boy, John survived the sinking of the fishing boat he was on with his family. Trapped on a deserted island, he was rescued by a whaling crew and then adopted by its captain. During the course of the piece we learned about John's rescue and his desire to learn all that he can and one day return to Japan and his mother.

In Japan the *sakura*, or cherry blossom, is seen as an omen of good fortune. Those lucky enough to witness yesterday's performance will tell you that that is true.

by Christina Ridgway, *Gamma Psi*



Making Music with Friends - Boston Alumni
photos by Mike Cierski, *Gamma Nu*



Share Your Convention Photos Online

Part of the essential information to log onto the Convention album at Shutterfly site was omitted in yesterday's edition, so let's try again: Log on to <https://www.shutterfly.com/signin/viewSignin.sfly?fid=084dc8474b3f1b7d749ad1f587b3cc4b> and use email "muphi@rcn.com" and password "convention." The album name is 2008 Jax Convention. Now that you have all the necessary info, let's load that album with lots of great photos.

Visit the Vendors and Bid in the Silent Auction!

Don't forget to check out all the great Mu Phi and other musical gear for sale in the St. John's Room from Foundation Fare, Regent Promotions, and more. And have you been bidding in the silent auction? All sorts of great items await you, and all net proceeds benefit the Fraternity. Many starting bids are very modest, so check it out.

While you're in the vendor area, linger long enough to take a look at the ACME display to get acquainted with many of our distinguished members. And visit the Foundation's exhibit to learn about those many scholarships - one of them is sure to be just right for you.

Program Book Updates

In the list of business delegates, pp. 44-45

East Central Province: Add collegiate delegate Albert Muhlbock, *Alpha Alpha*, University of Cincinnati, Cincinnati, OH.

The *Gamma Psi* delegate is Christina Ridgway (name spelling correction).

Southeast Province: Add collegiate delegate Steve Fry, *Delta Eta*, University of North Florida/Jacksonville.

South Central Province: Add collegiate delegate Candace Hawkins, *Beta Kappa*, Trinity University, San Antonio, TX. Add collegiate delegate April Cervantes, *Delta Omega*, Our Lady of the Lake University, San Antonio, TX. Add alumni delegate Beverly Hoch, *Denton*.

Central Province: Add collegiate delegate Amy Chavez, *Beta Omicron*, Western Illinois University, Macomb, IL.

Add alumni delegate Nancy Hawkins, *Lawrence*.

West Central Province: Correct location of *Gamma Gamma*, Southwestern Oklahoma State University, to Weatherford, **OK**.

Pacific Province: Add collegiate delegate Cristina de Leon, *Mu Eta*, University of the Pacific, Stockton, CA

Allied: The business delegate is Verna Wagner.

In the list of convention committees, pp. 47-48:

One of the West Central members of the Resolutions Committee is Meagan Mahlberg, *Delta Rho*.

Personal Page to the Chair is Bethany Ernst, *Alpha Mu*.

Page Cody Knott's chapter is *Delta Pi*.

The Divine Spark

In Thursday morning's keynote address, Dr. Frances Bartlett Kinne spoke of a "Divine Spark." She stated that we all have different DNA, and in that DNA, we each have something special that only we can do. She urged us to use our different abilities to give back to society. I asked delegates what they thought was the "something special" that either they – or Mu Phi as a whole – have that set us apart. Here are some of their thoughts:

"The Conservatory is the people who want to strive beyond the bare minimum. They have ambition." – *Kristen, Mu Phi*
"We have so many different talents, so many DNAs. Our differences are what make us stand out ... it makes us unique." – *Mary Luisi, Beta Psi*

"Mu Phi as a whole has a family aspect, more-so than other organizations. Even if you don't know a person, if you know that they are a Mu Phi, you can go up and talk to them." – *Claire Broyles, Alpha Zeta*

"We've got the power of people. Musicians are just a special group of people. Just as we all play our different instruments, each of us can express different achievements and aspects." – *Chris Fry, Delta Eta*

by Anne Marxhausen, *Mu Gamma*



Pangea Project

A Growing International Musical Community

In this day and age, we are constantly reminded that the United States is not alone in this world. Our economy, government, and education are all influenced by our status in the global community. As musicians, we are given an incredible opportunity to study not only other countries' history and culture, but their music as well.

In middle school, everyone learned that Pangea was a theory that all of the continents were one block of land, then slowly broke into different continents over millions of years. With this theory, Ya-Ting Liou and Blas Gonzalez did an amazing job of picking music from all around the world and showing us that all contemporary music has common traits, stemming from the same block of land. The program included famous composers such as George Gershwin and Claude Debussy, but also included lesser-known composers like Pablo Tarrats and Zhiyan Guo. The performers did a terrific job of not only performing this repertoire, but giving a historical background on the composers as well. The music included rhythmic vitality (even some hand clapping) as well as different tonal arrays that are not as present in Western music.

The global community is getting bigger, and as musicians we should be the first ones to discover new ways to express our art form. As an international fraternity, we should look beyond Bach and Mozart, and venture out to discover music on different continents.

by Will Gunn, Lambda

DOTs: Daily Observations from a First Timer–Day Two

- David Popper must have had a delicious dinner to write a work like that.
- I probably ought to look over the Parliamentary rules of order...
- When is nap time? Please?
- I see a lot of stylish purple bags; where can I get one?
- Lesson of the day: Be brief.
- D.N.A. = Divine Natural Ability
- Are yellow hats the secret attire of the Fraternity?
- I didn't know Indiana Jones was a Mu Phi!
- Dear Mr. Biryukov,
Can I have your phone number?
Love,
DOT
- I want to go on a quest... to find the Onyx Circle.



From left: Collegiate-Alumni workshop, Ruslan Biryukov, Pangea Project, Foundation Quest. Photos by Mike Cierski, *Gamma Nu*