

Mu Phi Epsilon

INTERNATIONAL MUSIC FRATERNITY



Songs of  
Mu Phi Epsilon

2011 Convention Edition

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Updated songbook  
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# Our Triangle

(SATB)

Words/Music by Caliste Conant Walker

Revised/Rearranged by Barbara Baker Harris Polome  
Mu Chi, austin alumni 1995

SOPRANO  
ALTO  
TENOR  
BASS

Oh tell us what this  
Oh tell us what this  
Oh tell us what this  
Oh tell us what this

*Moderato*  
*mf*

PIANO

6

S.  
A.  
T.  
B.

life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And  
life would be, if it were not - for song, For Mu - sic soothes the trou - bled heart, And  
life would be, if it were not - for song, For Mu - sic soothes the trou - bled heart, And  
life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And

PNO.

11

S. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

A. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

T. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

B. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

PNO.

17

S. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

A. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

T. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

B. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

PNO.

23

S. lives are filled with power, As Mu - sic sends us on our paths, and

A. lives are filled with power, As Mu - sic sends us on our paths, and

T. lives are filled with power, As Mu - sic sends us on our paths, and

B. lives are filled with power, As Mu - sic sends us on our paths, and

PNO.

27

*Broader*

S. bright - ens ev - ry hour. *f* Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

A. bright - ens ev - ry hour. *f* Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

T. bright - ens ev - ry hour. *f* Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

B. bright - ens ev - ry hour. *f* Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

PNO.

*f*

*Broader*

# MU PHI EPSILON CREED

(New)

Words by  
RUTH JANE KIRBY  
Omega Chapter

Music by  
DEWEY FLESZAR  
Lambda Chapter

**Moderato** ♩ = 90

SOPRANO  
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

ALTO  
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

TENOR  
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

BASS  
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

Piano (for rehearsal only)

7

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

ty, and it'sstrength shall e - ver guide\_ me in the path that leads up-ward toward the stars.\_\_\_\_\_

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide\_ me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide\_ me in the path that leads up-ward toward the stars.\_\_\_\_\_



# Mu Phi Grace

Arr. Wynona Lipsett  
Mu Chi

SOPRANO  
ALTO

Dear God, we thank Thee. Bless this food

TENOR  
BASS

5

S.  
A.

and bless our sis - ters and bro - thers all a - round us;

T.  
B.

9

S.  
A.

And may Thy ten - der mer - cies from a - bove; In - spire our

T.  
B.

14

S.  
A.

aims, Faith, Hope and Love. A - - men.

T.  
B.

# Initiation Song

Words and Music by Electa Austin, Sigma

(SATB)

1996 Arr. by Wynona W. Lipsett, Mu Chi

**Moderato** *mp*

SOPRANO  
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

ALTO  
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

TENOR  
We wel-come you dear- mem-bers, We pledge our love to you. - To you we've giv'n the

BASS  
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

PIANO  
**Moderato** *mp*

7 *cresc.*

S.  
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

A.  
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

T.  
hon - or, We hope you will be true. Ah, why Ah, why have you been chos - en, Our

B.  
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

PNO.  
*cresc.*

13

S. *pp*  
share; Our se-crets and our joys, Our se-crets and our joys? - It is our love for

A. *pp*  
friends to share; - Our se-crets and our joys, - and our joys? - It is - our

T. *pp*  
loy - al friends to share, our friends to share; - Our se-crets and our joys? - It is - our

B. *pp*  
friends to share; - to share; - Our joys, - and our joys? - It is - our

PNO. *pp*

19

S. *pp* **rit.** . . . . . **a tempo**  
you. It is our love for you! We wel-come you dear

A. *pp* **rit.** . . . . . **mp**  
love our love for you! We wel-come you dear

T. *pp* **rit.** . . . . . **mp**  
love our love for you! We wel-come you dear-

B. *pp* **rit.** . . . . . **mp**  
love our love for you! We wel-come you dear

PNO. *pp* **rit.** . . . . . **a tempo**  
*mp*

25

S. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

A. mem - bers we pledge our love for you. Our lives - will be bright - er, And

T. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

B. mem - bers we pledge our love for you. - Our lives will be bright - er, And

PNO.

30

S. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

A. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

T. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

B. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

PNO.

# Mu Phi Oom-pa!

Sheri Ericksen

*Not too fast!*

The first system of music consists of four staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains five measures of whole rests. The second staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains five measures of whole rests, followed by two measures of a half note G4 and a half note F4. The third staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains five measures of whole rests, followed by eight measures of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, followed by eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Ep - si -

Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu

6

The second system of music consists of four staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, followed by two measures of whole rests. The second staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains two measures of whole rests, followed by two measures of a half note G4 and a half note F4. The third staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Mu - sic, Friend - ship, Har - mo - ny.

lon. Ep - - - - si -

Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu

8

The third system of music consists of four staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, followed by two measures of whole rests. The second staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains two measures of whole rests, followed by two measures of a half note G4 and a half note F4. The third staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). It contains eight measures of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Mu - sic, Friend - ship, Har - mo - ny. Mu Phi Ep - si - lon!

lon. Mu Phi Ep - si - lon!

Phi Phi Phi Phi Mu Phi Ep - si - lon!

Mu Mu Mu Mu Mu Phi Ep - si - lon!

# Come Join Us

Adapted Slovenian Folk Song

Fran Irwin

Of all the trea-sures on earth Mu - sic is most  
(So) now we ask of you To join your friends so

Piano

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Of all the trea-sures on earth Mu - sic is most (So) now we ask of you To join your friends so". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature. The piano part provides harmonic support with chords and moving lines.

7  
dear and Giv - ing mean - ing to thoughts That  
dear and share the song in your heart for

Pno.

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics: "dear and Giv - ing mean - ing to thoughts That dear and share the song in your heart for". The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

13  
words can not ex - press. So  
all the world to hear.

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line has two endings. The first ending (1.) has the lyrics "words can not ex - press. So" and the second ending (2.) has the lyrics "all the world to hear." The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

19

Voice

Come join our ranks, - - of mu - sic Frien-ship and  
 Hap - py are we - - who share the bond of Fra -

Pno.

25

Voice

Har - mo - ny, - - Shar-ing our mu - sic with all through  
 ter - ni - ty, - - U - nit - ing our goals with Mu Phi

Pno.

32

Voice

1. out the world -  
 2. Ep - si - lon. -

Pno.

# Around Us Love is Everywhere

Poem: Janet, Mu Phi/Cleveland, & Robert Brown

Music: Wynona Lipsett, Mu Chi/Dallas

SOPRANO 1  
A - round us Love is ev - ry - where, - In song and warm - ing the

SOPRANO 2  
A - round us Love is ev - ry - where - in song and warm - ing the

ALTO  
A - round us Love is ev - ry - where - in song and warm - ing the

PIANO

4

S. 1  
heart. - - Our Mu Phi Love for all to share, - Our

S. 2  
heart. - - Our Mu Phi Love for all to share, - Our

A.  
heart. - - Our Mu Phi Love for all to share, - Our

PNO.

7

S. 1  
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of mu - si - cal art. -

S. 2  
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

A.  
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

PNO.



# Mu Phi Family

Rosemary Ames

Mu - sic, Friend-ship and Har - mo - ny, That's what Mu Phi means to me.  
5 I'm as hap - py as can be, With my Mu Phi fam - i - ly!

The musical notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff.

# Focus Round

Wynona Lipsett  
Past International President

Fo - cus on the fu - ture with friend - ship, har - mo - ny and mu - sic ev - er  
12 true. Mu Phi Ep - si - lon, We love you!

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

# It's a World of Music

words by ElmaMae Henderson, IEB 1998-2003

(tune: Small, Small World)

It's a world of mu - sic a world of fun.....etc.....

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

It's a world of music, a world of fun,  
It's a world of friendship for everyone,  
and the music we share - it's our joy everywhere,  
It's our Mu Phi Epsilon.

Mu Phi, Mu Phi Epsilon,  
Mu Phi, Mu Phi Epsilon,  
Mu Phi, Mu Phi Epsilon,  
It's our Mu Phi Epsilon.

## Let Us Endeavor (Round)

1. Let us en - deav - or To show that when - ev - er We

2. join in a song We can keep time to - geth - er.

3. 4.

Detailed description: The musical score is written on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of two lines of music. The first line starts with a first ending bracket (1.) and ends with a second ending bracket (2.). The second line starts with a third ending bracket (3.) and ends with a fourth ending bracket (4.). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## Music Alone Shall Live (Round)

From a German Round

1. Though all things per - ish From un - der the sky,

2. Mu - sic a - lone shall live, Mus - sic a - lone shall live,

3. Mu - sic a - lone shall live, Nev - er to die.

Detailed description: The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of three lines of music. The first line starts with a first ending bracket (1.). The second line starts with a second ending bracket (2.). The third line starts with a third ending bracket (3.). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Himmel und Erde  
Mussen vergehn.  
Aber die Musici,  
Aber die Musici,  
Aber die Musici,  
Bleiben bestehn.

# Oh, I'm a Mu Phi

Virginia Wheeler Strubbe

1. Oh, I'm a Mu Phi! You're Mu Phi's too!

1. (Yes, You're a Mu Phi!) (We're Mu Phi's

5 We be - long to Mu - - Phi Ep - si - lon!

too!) Mu - - Phi Ep - si - lon!

9 (Chorus) We all are M - U - P - H - I's We are all M - U - P - H -

13 I's We are all M - - - U - P - H - I's!

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves per system. The lyrics are placed below the notes. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are also fermatas over certain notes.

2. Oh, it's purple and white! (Yes, it's purple and white!)  
Did you hear me right? (Yes, we heard you right!)  
We heard you say, it's purple and white!  
(Chorus) A combination that's just right!  
Our color scheme is purple and white!  
A combination that's just right!

3. Oh, our violet! (Yes, our violet!)  
It is not blue! (No, it's not blue!)  
It's just a flow'r of a different hue.  
(Chorus) Our violet it is not blue  
It's just a flow'r of a different hue.  
Our violet, it is not blue.

4. Oh, why don't you (Yes, why don't you)  
Be a Mu Phi too? (Yes, a Mu Phi, too?)  
It'll always take good care of you!  
(Chorus) Come on and be a Mu Phi, too!  
It'll always take good care of you!  
COME ON AND BE A MU PHI, TOO!!

# Clap Your Hands!

Gerri Flynn

If mus - ic is your pas - sion clap your hands.(X.X.)\_\_\_\_\_ If  
 If friend - ship real - ly mat - ters stomp your feet.(X.X.)\_\_\_\_\_ If  
 If har - mo - ny a - bounds\_\_\_\_\_ shout hoo ray.(X.X.)\_\_\_\_\_ If  
 3 If you\_\_\_\_\_ are a Mu Phi do all three.\_\_\_\_\_ If  
 mus - ic is your pas - sion clap your hands.(X.X.)\_\_\_\_\_ When\_\_\_\_\_  
 friend - ship real - ly mat - ters stomp your feet.(X.X.)\_\_\_\_\_ When a  
 har - mo - ny a - bounds\_\_\_\_\_ shout hoo - ray.(X.X.)\_\_\_\_\_ It will  
 5 you\_\_\_\_\_ are a Mu Phi do all three.\_\_\_\_\_ When there's  
 mu - sic is your thing,\_\_\_\_\_ just\_\_\_\_\_ raise your voice and sing, If  
 friend\_\_\_\_\_ is a - round,\_\_\_\_\_ just\_\_\_\_\_ make a cheer - ful sound, If  
 make your spir - its rise,\_\_\_\_\_ ev - ry time you har - mo - nize, If  
 7 mu - sic, friend - ship, har - mo - ny, a Mu - Phi's what you'll be, If  
 mus - ic is your pas - sion, clap your hands.(X.X.)\_\_\_\_\_ :||  
 friend - ship real - ly mat - ters stomp your feet.(X.X.)\_\_\_\_\_ :||  
 har - mo - ny a - bounds\_\_\_\_\_ shout hoo - ray.(X.X.)\_\_\_\_\_ :||  
 you\_\_\_\_\_ are a Mu Phi do all three!\_\_\_\_\_ :||

# Sing, Sing Together (Round)

1. Sing, sing to - geth - er, mer - ri - ly, mer - ri - ly sing.  
 5 2. Sing, sing to - geth - er, mer - ril - ly, mer - ril - ly sing.  
 9 3. Sing, sing, sing, sing.

# Mu Phi, Mu Phi

Virginia Wheeler Strubbe

Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When  
Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When

5  
ev - er you are down and out and ev' - ry - thing goes wrong, Just  
ev - er you are sad and blue and noth - ing seems quite right, Just

9  
toss your head and start to shout this hap - py lit - tle song!  
change your key and sing with me this tune so bright and

13  
light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

Detailed description: This is a musical score for a song in 2/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive. The lyrics are: 'Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When'. The second staff continues the melody with lyrics: 'ev - er you are down and out and ev' - ry - thing goes wrong, Just ev - er you are sad and blue and noth - ing seems quite right, Just'. The third staff has lyrics: 'toss your head and start to shout this hap - py lit - tle song! change your key and sing with me this tune so bright and'. The fourth staff has lyrics: 'light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!'. There are first and second endings indicated by brackets and numbers 1 and 2.

# Four Part Round

Edith Bond Eagan  
Phi Mu, San Jose

To Mu - sic, Friend-ship and Har-mo-ny, To Mu - sic, Friend-ship and har - mo - ny,

8  
To Mu - sic, Friend-ship and Har-mo-ny, We pledge our loy - al - ty.

Detailed description: This is a musical score for a four-part round in 2/4 time. It consists of two staves of music. The first staff has lyrics: 'To Mu - sic, Friend-ship and Har-mo-ny, To Mu - sic, Friend-ship and har - mo - ny,'. The second staff has lyrics: 'To Mu - sic, Friend-ship and Har-mo-ny, We pledge our loy - al - ty.'. The music is written in a treble clef with a key signature of one sharp (F#).

# I Want To Make a Difference

Susan E. Gates  
Rochester Alumni Chapter Mu Phi Epsilon

SUSAN E. GATES January 2011

**Waltz Tempo** *rall...* ***a tempo***

Voice

Mu - sic, Friend-ship and

**Waltz Tempo** *rall...* ***a tempo***

Piano

7

Voice

Har-mo ny, I be-leive in the bond of Fra - ter-ni ty. Loy-al and

Pno.

14

Voice

gen-er-ous, self sac - ri - fic - ing, Its strength shall ev - er guide me a - long. A -

*rall.* *rall.*

Pno.

21 *rit. . on D. S.*

Voice  
 long the path, A - long the path that leads up - ward to the

Pno. *rit. . on D.S.*

27 *Fine*

Voice  
 Stars. I want to make a difference, To

Pno. *Fine*

33

Voice  
 give of my tal - ents and time, To

Pno.

37

Voice

teach and per - form way out - side of my

Pno.

40

Voice

norm, and to learn a-bout folks far and wide. When we un - der-

*rall.* , *a tempo*

Pno.

*rall.* , *a tempo*

46

Voice

stand o - ther cul - tures, And embrace their mu - sic and

Pno.



51

Voice

ways, \_\_\_\_\_ We will bring the world clos - er to har - mo -

Pno.

56

Voice

ny, and will join o - ther Mu Phis and say: \_\_\_\_\_

*rall.* . . . . D.S. al Fine

Pno.

Nancy Keen

# White, Gold, Purple

Andrew Stamper

**Moderato**

Soprano Solo

Bass Solo

Piano

*f*

*f*

*mf*

Ped.

5 **Con spirito**

S. Solo

B. Solo

Pno.

*mf*

Mu - sic, friend-ship, har - mo - ny are a - part of me

Mu - sic, friend-ship, har - mo - ny are a - part of me

*mf*

Mu - sic, friend-ship, har - mo - ny are a - part of me

Ooh

*mp*

*mp*

Ped.

9

S. Solo

so let's join this a-maz - ing group: Mu Phi Ep - si - lon! Oh!  
 ooh \_\_\_\_\_ Mu Phi Ep - si - lon! \*Yes!

B. Solo

so let's join this a maz - ing group: Mu Phi Ep - si - lon! Oh!  
 so let's join this a maz - ing group: Mu Phi Ep - si - lon! \*Yes!

Pno.

\* = shout "Yes!"

13 *Scherzando*

S. Solo

*f*  
 White, gold, pur - ple, white, gold, pur - ple, we give you our loy - al

(falsetto)  
 15<sup>ma</sup>

B. Solo

*f*  
 White, gold, pur - ple, white, gold, pur - ple, we give you our loy - al

Pno.

*mf*

*mf*

16

S. Solo

B. Solo

Pno.

ty! So we, Mu Phi Ep - si - lon, pledge our - selves to

(15) (voce di petto)

mf

mp

Ped.

20

S. Solo

B. Solo

Pno.

thee! thee! Mu Phi Ep - si - - - lon!

Andantino A tempo

1. 2.

ff 8<sup>vb</sup> mf ff 8<sup>vb</sup> f

Ped.

15<sup>ma</sup>

\*

\* = play grace not simultaneously with E2 of the same measure

# Mu Phi Epsilon, You're For Me!

SUSAN E. GATES  
Rochester Alumni Chapter

Traditional Tune "Daisy" / "A Bicycle Built For Two"  
Piano arrangement Susan E. Gates

♩. = 80

Voice

Mu - sic

Piano

♩. = 80

6

Voice

Mu - sic, Friend-ship and Har-mo - ny, Oh, how much we

Pno.

11

Voice

love our fra-ter - ni - ty. In Mu-sic we all find beau-ty, Our friend-ships know no

Pno.

16

Voice

du- ty.\_\_\_\_ With Har- mo- ny, a life of glee, Mu Phi Ep- si- lon, you're for Me!\_\_\_\_

Pno.

The musical score is for a voice and piano piece. The voice part is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "du- ty.\_\_\_\_ With Har- mo- ny, a life of glee, Mu Phi Ep- si- lon, you're for Me!\_\_\_\_". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line with single notes and rests. The piece ends with a double bar line.

