

**Songs compiled by
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Our Triangle

(SATB)

Words/Music by Caliste Conant Walker

Revised/Rearranged by Barbara Baker Harris Polome
Mu Chi, austin alumni 1995

SOPRANO
ALTO
TENOR
BASS
PIANO

Oh tell us what this

Moderato
mf

Detailed description: This is the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The piano part is marked 'Moderato' and 'mf'. The lyrics 'Oh tell us what this' are written below each vocal staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

6
S.
A.
T.
B.
PNO.

life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And

Detailed description: This is the second system of the musical score, starting at measure 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue the lyrics 'life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And'. The piano accompaniment continues with the same melody and bass line as the first system.

11

S. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

A. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

T. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

B. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

PNO.

17

S. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

A. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

T. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

B. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

PNO.

23

S. lives are filled with power, As Mu - sic sends us on our paths, and

A. lives are filled with power, As Mu - sic sends us on our paths, and

T. lives are filled with power, As Mu - sic sends us on our paths, and

B. lives are filled with power, As Mu - sic sends us on our paths, and

PNO.

27 *Broader*

S. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

A. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

T. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

B. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

PNO.

f

Broader

Our Triangle

(SSA)

4
Words and Music by Caliste C. Walker, Iota Alpha

Arr. Holly Fike

Moderato

SOPRANO 1
Oh tell us what this life would be, if it were not for

SOPRANO 2
Oh tell us what this life would be, if it were not for

ALTO
Oh tell us what this life would be, if it were not for

7
S. 1
song. For Mu - sic soothes the trou - bled heart, and makes our

S. 2
song. For Mu - sic soo - thes the trou - bled heart and makes our

A.
song. For Mu - sic soothes the trou - bled heart and makes our

14
S. 1
cour - age strong, But sad would all our Mu - sic be if

S. 2
cour - age strong, But sad would all our Mu - sic be if

A.
cour - age strong, But sad would all our Mu - sic be if

21
S. 1
we knew not a friend, Our lives would ver - ry lon - ly

S. 2
we knew not a friend. Our lives would ver - ry lon - ly

A.
we knew not a friend. Our lives would ver - ry lon - ly

28

S. 1
be, Our cares would nev - er end, With Mu - sic, Friends, and

S. 2
be, Our cares would nev - er end, With Mu - sic Friends, and

A.
be, Our cares would nev - er end, With Mu - sic Friends, and

35

S. 1
har - mo - ny Our lives are filled with power, As Mu - sic

S. 2
har - mo - ny Our lives are filled with power, As Mu - sic

A.
har - mo - ny Our lives are filled with power, As Mu - sic

42

S. 1
leads us on our paths, and bright - ens ev - ry hour.

S. 2
le - ads us on - our paths, and bright - ens ev - ry hour.

A.
leads us on our paths, and bright - ens ev - ry hour.

48 *Broader*

S. 1
— - Mu Phi Mu Phi Mu Phi Ep - si - lon!

S. 2
Mu Phi Mu Phi Mu Phi Ep - si - lon!

A.
Mu Phi Mu Phi Mu Phi Ep - si - lon!

Our Triangle (Solo Version)

Voice

Piano

Oh

5

Voice

Pno.

tell us what this life would be, if it were not for song, For

9

Voice

Pno.

Mu - sic soothes the trou - bled heart, And makes our cour - age

12

Voice

Pno.

strong. But sad would all our mu - sic be if we knew not a

16

Voice

friend, — Our lives would ve - ry lon - ly be, Our cares would ne - ver

Pno.

20

Voice

end — With Mu - sic Friends, and har - mo - ny Our lives are filled with power, — As

Pno.

25

Voice

Mu - sic sends us on our paths, and

Pno.

27

Voice

bright - ens ev - ry hour — *Broader* Mu Phi, Mu Phi, Mu Phi Ep - si - lon! —

Pno.

Broader

MU PHI EPSILON CREED

(New)

Words by
RUTH JANE KIRBY
Omega Chapter

Music by
DEWEY FLESZAR
Lambda Chapter

Moderato ♩ = 90

SOPRANO
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

ALTO
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

TENOR
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

BASS
I be-lieve in mu-sic the no - blest of all the arts and a source of much that is

Piano (for rehearsal only)

7

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

good, just and beau - ti-ful. I be-lieve in friend ship marked by love and kind ness and sin - cer - it - y and in

14

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

har - mon-y the es - sence of a true and hap - py life. I be-lieve in the bond of our fra-ter - ni -

20

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward the stars.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward... Mu Phi Ep - si - lon.

ty, and it'sstrength shall e - ver guide me in the path that leads up-ward toward the stars.

10
Ruth Jane Kirby
Omega

Mu Phi Epsilon Creed (original setting)

Joanne Baker
Gamma/Kansas City Alumni

SOPRANO
ALTO

I be-lieve in Mu - sic, the no - blest of all arts. Mu - sic the

TENOR
BASS

6
S.
A.

source of much that is good, just and beau - ti ful. I be-lieve in Friend-ship mark'd by

T.
B.

11
S.
A.

love, kind-ness and sin - cer - i - ty and in Har-mo - ny, the es - sence of a

T.
B.

15
S.
A.

true and hap-py life. I be-lieve in the bond of our Fra - ter - ni - ty, and its

T.
B.

21
S.
A.

strength shall e - ver guide me in the path that leads up - ward t'ward the stars.

T.
B.

Mu Phi Grace

Arr. Wynona Lipsett
Mu Chi

11
Marion Snylvester Jewell
Mu Gamma

SOPRANO
ALTO

TENOR
BASS

Dear God, we thank Thee. Bless this food

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The lyrics are: "Dear God, we thank Thee. Bless this food". The Soprano/Alto part has a melodic line with a long note on "food". The Tenor/Bass part provides a harmonic accompaniment with chords.

5

S.
A.

T.
B.

and bless our sis - ters and bro - thers all a - round us;

Detailed description: This block contains the second system of music, measures 5 through 8. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The lyrics are: "and bless our sis - ters and bro - thers all a - round us;". The Soprano/Alto part has a melodic line. The Tenor/Bass part provides a harmonic accompaniment with chords.

9

S.
A.

T.
B.

And may Thy ten - der mer - cies from a - bove; In - spire our

Detailed description: This block contains the third system of music, measures 9 through 13. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The lyrics are: "And may Thy ten - der mer - cies from a - bove; In - spire our". The Soprano/Alto part has a melodic line. The Tenor/Bass part provides a harmonic accompaniment with chords.

14

S.
A.

T.
B.

aims, Faith, Hope and Love. A - - men.

Detailed description: This block contains the fourth system of music, measures 14 through 17. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The lyrics are: "aims, Faith, Hope and Love. A - - men.". The Soprano/Alto part has a melodic line. The Tenor/Bass part provides a harmonic accompaniment with chords.

Initiation Song

Words and Music by Electa Austin Tideman
Sigma - Evanston-North Shore

Moderato *mp*

SOPRANO 1
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

SOPRANO 2
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

ALTO
We wel-come you, dear mem - bers, We pledge our love to you, To you we've given the

Moderato *mp*

PIANO

7

S. 1 *cresc.*
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

S. 2 *cresc.*
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

A. *cresc.*
hon - or, We hope you will be true. Ah, why have you been cho - sen, Our

PNO. *cresc.*

13

S. 1 *f* share; - Our se-crets and our joy, Our se-crets and our joys? - It is our love for

S. 2 *f* loy - al friends to share, our friends to share; Our se-crets and our joys? - It is our

A. *f* friends to share; Our se-crets and our joys, and our joys? It is our

PNO.

19

S. 1 *pp rit.* you, it is our love for you! *(rit.) mp a tempo* We wel-come you, dear mem - bers, We

S. 2 *pp rit.* love, our love for you! *mp a tempo* We wel-come you, dear mem - bers, We

A. *pp rit.* love, our love for you! *mp a tempo* We wel-come you, dear mem - bers, We

PNO. *pp rit.* *mp* *rit.* *a tempo*

26

S. 1
pledge our love to you. Our lives - will be bright - er, And we will strong - er

S. 2
pledge our love to you. Our lives - will be bright - er, And we will strong - er

A.
pledge our love to you. Our lives - will be bright - er, And we will strong - er

PNO.

31

S. 1
be - For Mu Phi Ep - si - lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

S. 2
be - For Mu Phi Ep - si lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

A.
be - For Mu Phi Ep - si lon, - For Mu Phi Ep - si - lon. *dim. e rall.*

PNO.

dim. e rall.

Initiation Song

Words and Music by Electa Austin, Sigma

(SATB)

15

1996 Arr. by Wynona W. Lipsett, Mu Chi

Moderato *mp*

SOPRANO
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

ALTO
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

TENOR
We wel-come you dear- mem-bers, We pledge our love to you. - To you we've giv'n the

BASS
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

PIANO
Moderato *mp*

7 *cresc.*

S.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

A.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

T.
hon - or, We hope you will be true. Ah, why Ah, why have you been chos - en, Our

B.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

PNO.
cresc.

13

S. *pp*
share; Our se-crets and our joys, Our se-crets and our joys? - It is our love for

A. *pp*
friends to share; - Our se-crets and our joys, - and our joys? - It is - our

T. *pp*
loy - al friends to share, our friends to share; - Our se-crets and our joys? - It is - our

B. *pp*
friends to share; - to share; - Our joys, - and our joys? - It is - our

PNO. *pp*

19

S. *pp* **rit.** - - - - - **a tempo**
you. It is our love for you! We wel-come you dear

A. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear

T. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear-

B. *pp* **rit.** - - - - - **mp**
love our love for you! We wel-come you dear

PNO. *pp* **rit.** - - - - - **a tempo** **mp**

25

S. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

A. mem - bers we pledge our love for you. Our lives - will be bright - er, And

T. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

B. mem - bers we pledge our love for you. - Our lives will be bright - er, And

PNO.

30

S. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

A. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

T. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

B. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

PNO.

Fraternity

Adapted from Monteverdi's Beatus Vir

Adapted by David Champion

SOPRANO
 Mu - sic. We - off-er this to you, our fra - ter - ni - ty.

ALTO
 Mu - sic. We_ off-er this to you, our fra - ter -

ALTO 2
 Mu - sic.

TENOR
 Mu - sic.

BASS
 Mu - sic. We_ off-er this to you, our_ fra_ ter_

PIANO

6

S.
 Mu - sic our love and friend - ship to -geth - er we shall be.

A.
 ni - ty. our love and friend - ship to -geth er we shall be.

A.
 - - - - -

T.
 Mu - sic our love and

B.
 ni - ty. Mu - sic

PNO.

9

S. to - ge - ther we - shall - be.

A. we shall be. we shall

A. Mu

T. friend - ship to geth - er we shall be. Mu

B. our love and friend - ship to geth - er we shall be. Mu sic

PNO.

12

S. Mu sic love and har mo - ny,

A. be. Mu sic love and har mo - ny,

A. sic love and har - mo ny har mo

T. sic love and har - mo - ny Mu - sic love and

B. love and har - mo mu sic love and har - mo - ny

PNO.

15

S. We shall ever be in music and har - mo -

A. Mu - sic love and har - mo - ny, fra - - -

A. ny har - mo - ny, har

T. mu - - sic love and har - mo ny, har - - - mo -

B. har - mo - ny, fra - - -

PNO.

18

S. ny fra - ter ni - - ty.

A. ter - - - ni - - - ty.

A. mo - ny fra - ter - - - ni - - ty.

T. ny, har - mo - ny, fra - ter - - ni ty.

B. fra - - - ter - - - ni - - ty.

PNO.

Mu Phi Oom-pa!

Not too fast!

Ep - si -

Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu

6

Mu - sic, Friend - ship, Har - mo - ny.

lon. Ep - - - - si -

Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu

8

Mu - sic, Friend - ship, Har - mo - ny. Mu Phi Ep - si - lon!

lon. Mu Phi Ep - si - lon!

Phi Phi Phi Phi Mu Phi Ep - si - lon!

Mu Mu Mu Mu Mu Phi Ep - si - lon!

Come Join Us

Adapted Slovenian Folk Song

Fran Irwin

Of all the treas-ures on earth Mu - sic is most
(So) now we ask of you To join your friends so

7
dear and Giv - ing mean - ing to thoughts That
dear and share the song in your heart for

13
1. words can not ex - press. So
all the world to hear.

2.

19

Voice

B.

Pno.

Come join our ranks, - - of mu - sic Frien - ship and
Hap - py are we - who share the bond of Fra -

25

Voice

B.

Pno.

Har - mo - ny, - Shar - ing our mu - sic with all through
ter - ni - ty, - U - nit - ing our goals with Mu Phi

Voice

B.

Pno.

1. out the world - 2. Ep - si - lon. -

Around Us Love is Everywhere

Poem: Janet, Mu Phi/Cleveland, & Robert Brown

Music: Wynona Lipsett, Mu Chi/Dallas

SOPRANO 1
A - round us Love is ev - ry - where, - In song and warm - ing the

SOPRANO 2
A - round us Love is ev - ry - where - in song and warm - ing the

ALTO
A - round us Love is ev - ry - where - in song and warm - ing the

PIANO

4

S. 1
heart. - - Our Mu Phi Love for all to share, - Our

S. 2
heart. - - Our Mu Phi Love for all to share, - Our

A.
heart. - - Our Mu Phi Love for all to share, - Our

PNO.

7

S. 1
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of mu - si - cal art. -

S. 2
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

A.
Mu Phi Love, - Our Mu Phi Love, - Our Mu Phi Love of Mu - si - cal art. -

PNO.

Mu Phi Family

Rosemary Ames

Mu - sic, Friend-ship and Har - mo - ny, That's what Mu Phi means to me.

5
I'm as hap - py as can be, With my Mu Phi fam - i - ly!

The musical notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff.

Focus Round

Wynona Lipsett
Past International President

Fo - cus on the fu - ture with friend - ship, har - mo - ny and mu - sic ev - er

12
true. Mu Phi Ep - si - lon, We love you!

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

It's a World of Music

words by ElmaMae Henderson, IEB 1998-2003

(tune: Small, Small World)

It's a world of mu - sic a world of fun.....etc.....

The musical notation is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

It's a world of music, a world of fun,
It's a world of friendship for everyone,
and the music we share - it's our joy everywhere,
It's our Mu Phi Epsilon.

Mu Phi, Mu Phi Epsilon,
Mu Phi, Mu Phi Epsilon,
Mu Phi, Mu Phi Epsilon,
It's our Mu Phi Epsilon.

Let Us Endeavor (Round)

1. Let us en - deav - or To show that when - ev - er We

2. join in a song We can keep time to - geth - er.

3. 4.

Detailed description: The score is for a round in G major and 6/8 time. It consists of two staves. The first staff has two measures, each with a boxed number '1.' and '2.' above it. The second staff has two measures, each with a boxed number '3.' and '4.' above it. The lyrics are written below the notes.

Music Alone Shall Live (Round)

From a German Round

1. Though all things per - ish From un - der the sky,

2. Mu - sic a - lone shall live, Mus - sic a - lone shall live,

3. Mu - sic a - lone shall live, Nev - er to die.

Detailed description: The score is for a round in G major and 3/4 time. It consists of three staves. The first staff has four measures with a boxed number '1.' above the first measure. The second staff has four measures with a boxed number '2.' above the first measure. The third staff has four measures with a boxed number '3.' above the first measure. The lyrics are written below the notes.

Himmel und Erde
Mussen vergehn.
Aber die Musici,
Aber die Musici,
Aber die Musici,
Bleiben bestehn.

Oh, I'm a Mu Phi

27

Virginia Wheeler Strubbe

1. Oh, I'm a Mu Phi! You're Mu Phi's too!
1. (Yes, You're a Mu Phi!) (We're Mu Phi's
5 We be - long to Mu - - Phi Ep - si - lon!
too!) Mu - - Phi Ep - si - lon!
9 (Chorus) We all are M - U - P - H - I's We are all M - U - P - H -
13 I's We are all M - - - U - P - H - I's!

2. Oh, it's purple and white! (Yes, it's purple and white!)
Did you hear me right? (Yes, we heard you right!)
We heard you say, it's purple and white!
(Chorus) A combination that's just right!
Our color scheme is purple and white!
A combination that's just right!

3. Oh, our violet! (Yes, our violet!)
It is not blue! (No, it's not blue!)
It's just a flow'r of a different hue.
(Chorus) Our violet it is not blue
It's just a flow'r of a different hue.
Our violet, it is not blue.

4. Oh, why don't you (Yes, why don't you)
Be a Mu Phi too? (Yes, a Mu Phi, too?)
It'll always take good care of you!
(Chorus) Come on and be a Mu Phi, too!
It'll always take good care of you!
COME ON AND BE A MU PHI, TOO!!

Clap Your Hands!

Gerri Flynn

If mus - ic is your pas - sion clap your hands.(X.X.) _____ If
 If friend - ship real - ly mat - ters stomp your feet.(X.X.) _____ If
 If har - mo - ny a - bounds shout hoo ray.(X.X.) _____ If
 If you are a Mu Phi do all three. _____ If

3

mus - ic is your pas - sion clap your hands.(X.X.) _____ When _____
 friend - ship real - ly mat - ters stomp your feet.(X.X.) _____ When a
 har - mo - ny a - bounds shout hoo - ray.(X.X.) _____ It will
 you are a Mu Phi do all three. _____ When there's

5

mu - sic is your thing, just raise your voice and sing, If
 friend is a - round, just make a cheer - ful sound, If
 make your spir - its rise, ev - ry time you har - mo - nize, If
 mu - sic, friend - ship, har - mo - ny, a Mu - Phi's what you'll be, If

7

mus - ic is your pas - sion, clap your hands.(X.X.) _____
 friend - ship real - ly mat - ters stomp your feet.(X.X.) _____
 har - mo - ny a - bounds shout hoo - ray.(X.X.) _____
 you are a Mu Phi do all three! _____

Sing, Sing Together (Round)

1.

Sing, sing to - geth - er, mer - ri - ly, mer - ri - ly sing.

5

2.

Sing, sing to - geth - er, mer - ril - ly, mer - ril - ly sing.

9

3.

Sing, sing, sing, sing.

Mu Phi, Mu Phi

Virginia Wheeler Strubbe

Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When
Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When

5
ev - er you are down and out and ev' - ry - thing goes wrong, Just
ev - er you are sad and blue and noth - ing seems quite right, Just

9
toss your head and start to shout this hap - py lit - tle song!
change your key and sing with me this tune so bright and

13
light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

Detailed description: This is a musical score for a song in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive. The lyrics are: 'Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When'. The second staff begins at measure 5 and continues the melody. The lyrics are: 'ev - er you are down and out and ev' - ry - thing goes wrong, Just ev - er you are sad and blue and noth - ing seems quite right, Just'. The third staff begins at measure 9 and includes a first ending bracket. The lyrics are: 'toss your head and start to shout this hap - py lit - tle song! change your key and sing with me this tune so bright and'. The fourth staff begins at measure 13 and includes a second ending bracket. The lyrics are: 'light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!'.

Four Part Round

Edith Bond Eagan
Phi Mu, San Jose

To Mu - sic, Friend-ship and Har - mo - ny, To Mu - sic, Friend-ship and har - mo - ny,

8
To Mu - sic, Friend-ship and Har - mo - ny, We pledge our loy - al - ty...

Detailed description: This is a musical score for a four-part round in 2/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive. The lyrics are: 'To Mu - sic, Friend-ship and Har - mo - ny, To Mu - sic, Friend-ship and har - mo - ny,'. The second staff begins at measure 8 and continues the melody. The lyrics are: 'To Mu - sic, Friend-ship and Har - mo - ny, We pledge our loy - al - ty...'. The score ends with a double bar line and repeat dots.

Tingalingaling

Gladys Rich
Beta, Los Angeles

Allegro

Voice

The Mu Phis on our Cam-pus are nei-ther proud nor shy, For they can play and

Piano

6

Voice

sing all day in praise of Mu Phi; And this is what they sing. A -

Pno.

11

Voice

ting - a - ling - a - ling. - - - Ting-a-ling-a-ling on the Tri - an - gle, Let's

Pno.

15

Voice

all join in the fun, - Ting-a-ling-a-ling on the Tri - an - gle for Mu Phi Ep - si -

Pno.

20

Voice

lon. Our mu - sic we all cher - ish With friend - ship and har - mo - ny, But

Pno.

25

Voice

Mu Phi soon would per - ish If we did - n't have all three. - So

Pno.

29

Voice

ting - a - ling - a - ling on the Tri - an - gle, Come, sing it, ev - ery one. - -

Pno.

33

Voice

Ting - a - ling - a - ling on the Tri - an - gle for Mu Phi Ep - si - lon!

Pno.

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