

Songs of
Mu Phi Epsilon



2017 Convention Edition

Mu Phi Epsilon
INTERNATIONAL MUSIC FRATERNITY



Songs compiled by
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&
Rosemary Ames, President
2014-2017

All Mu Phi Epsilon songs are available for
downloading and printing on
the Mu Phi Epsilon website
<http://www.muphiepsilon.org>

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Our Triangle

(SATB)

Words/Music by Caliste Conant Walker

Revised/Rearranged by Barbara Baker Harris Polome
Mu Chi, austin alumni 1995

SOPRANO
ALTO
TENOR
BASS

Oh tell us what this

Moderato
mf

Oh tell us what this

6

S.
A.
T.
B.

life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And

life would be, if it were not - for song, For Mu - sic soothes the trou - bled heart, And

life would be, if it were not - for song, For Mu - sic soothes the trou - bled heart, And

life would be, if it were not for song, For Mu - sic soothes the trou - bled heart, And

PNO.

11

S. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

A. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

T. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

B. makes our cour - age strong. — But sad would all our mu - sic be if we knew not a friend, — Our

PNO.

17

S. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

A. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

T. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

B. lives would ve - ry lon - ly be, Ourcares would ne - ver end — With Mu - sic Friends, and har - mo - ny Our

PNO.

S. lives are filled with power, As Mu - sic sends us on our paths, and

A. lives are filled with power, As Mu - sic sends us on our paths, and

T. lives are filled with power, As Mu - sic sends us on our paths, and

B. lives are filled with power, As Mu - sic sends us on our paths, and

PNO.

Broader

S. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

A. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

T. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

B. bright - ens ev - ry hour Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

PNO.

f

Broader

Mu Phi Epsilon Creed (original setting)

10
Ruth Jane Kirby
Omega

Joanne Baker
Gamma/Kansas City Alumni

SOPRANO
ALTO

I be-lieve in Mu-sic, the no-blest of all arts. Mu-sic the

TENOR
BASS

6

source of much that is good, just and beau-ti-ful. I be-lieve in Friend-ship mark'd by

11

love, kind-ness and sin-cer-i-ty and in Har-mo-ny, the es-sence of a

15

true and hap-py life. I be-lieve in the bond of our Fra-ter-ni-ty, and its

21

strength shall e-ver guide me in the path that leads up-ward t'ward the stars.

Initiation Song

Words and Music by Electa Austin, Sigma

(SATB)

1996 Arr. by Wynona W. Lipsett, Mu Chi

Moderato *mp*

SOPRANO
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

ALTO
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

TENOR
We wel-come you dear- mem-bers, We pledge our love to you. - To you we've giv'n the

BASS
We wel-come you dear mem-bers, We pledge our love to you. - To you we've giv'n the

PIANO
Moderato *mp*

7 *cresc.*

S.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our loy - al friends to

A.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

T.
hon - or, We hope you will be true. Ah, why Ah, why have you been chos - en, Our

B.
hon - or, We hope you will be true. Ah, why have you been chos - en, Our

PNO.
cresc.

13 *pp*

S. share; Our se-crets and our joys, Our se-crets and our joys? - It is our love for

A. *pp* friends to share; - Our se-crets and our joys, - and our joys? - It is - our

T. *pp* loy - al friends to share, our friends to share; - Our se-crets and our joys? - It is - our

B. *pp* friends to share; - to share; - Our joys, - and our joys? - It is - our

PNO. *pp*

19 *pp* **rit.** **a tempo**
mp

S. you. It is our love for you! We wel-come you dear

A. *pp* **rit.** *mp*
love our love for you! We wel-come you dear

T. *pp* **rit.** *mp*
love our love for you! We wel-come you dear-

B. *pp* **rit.** *mp*
love our love for you! We wel-come you dear

PNO. *pp* **rit.** **a tempo**
mp

25

S. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

A. mem - bers we pledge our love for you. Our lives - will be bright - er, And

T. mem - bers we pledge our love for you. - Our lives - will be bright - er, And

B. mem - bers we pledge our love for you. - Our lives will be bright - er, And

PNO.

30

S. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

A. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

T. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

B. we will strong-er be - For Mu Phi Ep - si - lon - For Mu Phi Ep - si - lon. *dim rall*

PNO.

First Corinthians 13

Joanne Baker

$\text{♩} = 100$

Soprano



p Though I speak with the tongues of men and of an - gels but have not



p Though I speak with the tongues of men and of an - gels but have not

Alto



p Though I speak with the tongues of men and of an - gels but have not

S



love I be - come sound - ing brass or a clang - ing cym - bal



love, I be - come sound - ing brass or a clang - ing cym - bal

A



love, I be - come sound - ing brass or a clang - ing cym - bal

S



Though I have all faith so as to re - move moun tains but have not



Though I have all faith so as to re - move moun - tains, but have not

A



Though I have all faith so as to re - move moun - tains, but have not

10

S love, then — I, with - out love, am tru - ly no - thing

A love, then - I, with - out love, am tru - ly no - thing.

A love, then — I, with - out love, am tru - ly no - thing.

13

S Love en-vieth not and is truth - ful,

A Love en-vieth not and is truth - ful

Love suff-reth long and is kind, Love re-joyce-eth in the

16

S Love seek - eth not her own, Love bear - eth all things,

A Love seek - eth not her own, Love bear - eth all things,

truth, seek - eth not her own Love bear - eth all things,

19

S Love be-liev - eth all things Love hop - eth and en - dur - eth all things

A Love be-liev - eth all things, Love hop - eth and en - dur - eth all things

Love be-liev - eth all things, Love hop - eth and en - dur - eth all things

22

S *p* Now a - bid - eth faith — hope and — love — these

A *p* Now a - bid - eth faith — hope and — love — these

p Now a - bid - eth faith, — hope and — love, — these

25

S three Faith, Hope, Love, and the

A three Faith, Hope, Love, and the

three Faith Hope Love, and the

28

S
great - est of these is

A
great - est of these is

31

S
Love

A
Love

We Thank Mu Phi Epsilon

Words and Music by
Bettylou Scandling
Iota Alpha, New York City

We thank Mu Phi Ep - si - lon For Mu - sic old and new.

We thank Mu Phi Ep - si - lon For Friendships ev - er true. Life sings as we

go a - long Har - monious as can be; We thank Mu Phi Ep - si - lon For

Mu - sic, (For Mu - sic) For Friendship (For Friendship) and Har - mo - ny. (Har - mo - ny.)

WE PLEDGE OUR LOYALTY

SATB

Transcribed by Paula Jo Spencer

Words by Epsilon Pi Fledge Class-Spring, 1983

Musical notation for the first system, featuring a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: *P* Mu - sic the, Mu - sic the first of all the Arts.

Musical notation for the second system, featuring a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Friend - ship with kind - ness warms our hearts, and in Har - mo - ny. The dynamic marking *mf* is present. The instruction *(With Motion)* is written above the staff.

For de - vo - ted are we to our Fra -

Musical notation for the third system, featuring a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: true and hap - py lives we'll lead, For de - vo - ted are we to the bond of

ter - ni - ty.

We

our Fra - ter - ni - ty. *f* To you we pledge our loy - al - ty. *P* Our

pledge our loy - al - ty.

Mu Phi Ep - si - lon.

loy - al - ty. *pp* Mu Phi, Mu Phi, Mu Phi Ep - si - lon.

Mu Phi and Music...Right now Today

Words: Elinore Coogan, Mu Beta '34

Music: Arletta O'Hearn, Alpha Lambda '85

Right now to day, right now to day, we're sha-ping the fu-ture that's
Right now to - day, right now to - day, we're sha-ping the fu-ture that's

com ing our way. Right now to day, right now to day,
com-ing our way. Right now to - day, right now to - day,

Mu Phi and Mu-sic, we're lead-ing the way. Loy-al-ty will
Mu Phi and Mu-sic, we're lead-ing the way. Loy-al-ty will

mold it. Love will en-fold it. Oo
mold it. Loy-al-ty will en-fold it.

(oo)Ded-i-ca-tion hold it. Right now to day.
Ded-i-ca-tion hold it. Right now to - day.

SSAA Arrangement by Wynona Lipsett, Mu Chi '58

Mu - sic and friends, our har - mon - y
 Mu - sic and friends, our har - mon - y
 blends, and hap - pi - ness sends it
 blends, and hap - pi - ness sends it
 right on its way. Right now to - day,
 right on its way. Right now to -
 right now to - day, vi - sion and ven - ture are guid - ing our way,
 right now to - day, vi - sion and ven - ture are buid - ing our way,
 Right now to - day, right now to - day, Mu Phi and
 Right now to day, right now to - day, Mu Phi and
 Mu - sic we're lead - ing the way!
 Mu - sic we're lead - ing the way!

Mu Phi Hymn

WL


Soprano
Alto



1. We sing of our fra - ter - nal bond that's known as Mu Phi Ep - si - lon. We're
2. To Mu Phi Ep - si - lon we raise our voi - ces all in awe - some praise. For

Tenor
Bass


S



proud of this our le - ga - cy that goes way back to nine - teen three. Bless sis - ters, bro - thers,
Mus - ic, Friend - ship, Har - mo - ny you give to us un - end - ing - ly. Be - lieve in our fra -

B

S



hold so dear all those who live both far and near.
ter - ni - ty a - round the world, from sea to sea.

B

Mu Phi Oom-pa!

Sheri Ericksen

Not too fast!

Ep - si -

Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu Mu

6

Mu - sic, Friend - ship, Har - mo - ny.

lon. Ep - - - - si -

Phi Phi Phi Phi Phi Phi Phi Phi

Mu Mu Mu Mu Mu Mu Mu Mu

8

Mu - sic, Friend - ship, Har - mo - ny. Mu Phi Ep - si - lon!

lon. Mu Phi Ep - si - lon!

Phi Phi Phi Phi Mu Phi Ep - si - lon!

Mu Mu Mu Mu Mu Phi Ep - si - lon!

Greek Alphabet

Virginia Wheeler Strubbe
Mu Omicron, Cincinnati

Oh, the Greek al - pha - bet has
Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi,

no bet - ter let - ters than the ones for good old
Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi,

So, if you want the best just o - mit all the rest 'cept the
Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi,

ones for dear old Mu Phi Ep - si - lon!!
Mu Phi, Mu Phi, Mu Phi Ep - si - lon!!


(All)
Phi's in the mid - dle, Mu's on top, Ep - si - lon's way down low, so
Squeeze 'em all to - geth - er and what have you got? Mu Phi Ep - si - lon!
accel. Ep - si - lon!
accel. Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

Hey! Look Us Over!

A Song for Rush

WL

Voice



Hey! Look us ov - er, See what we do, shar - ing our mus - ic as we sing to you. Re -



mem - ber our found - ers whose wise irsight gave us the sym - bols we cher - ish and the



col - ors pur - ple and white. Say Hey! Look us ov - er, See what we do,



Ser - vice to oth - ers that is what we do. For it is Mu - sic and Friend - ship and har - mo - ny that




binds our hearts as one. We're Mu Phi Ep - si - lon!

All Around the World

WL


I

Voice




Mus - ic, Friend - ship and Har mo - ny, We're all a - round_ the world.

II




Mu Phi Ep - si - - - lon.

III



Mu Phi, Mu Phi Ep - si - lon. Mu Phi Ep - si - lon.

IV



Round and - a - round, and a - round, and a - round, we're all a - round_ the word.

Four Part Round

Edith Bond Eagan
Phi Mu, San Jose

1. To Mu - sic, Friend - ship and Har - mo - ny, 2. To



Mu - sic, Friend - ship and Har - mo - ny, 3. To Mu - sic,



Friendship and Har - mo - ny 4. We pledge our loy - al - ty. —



ACME Song

WL

Voice

AC - ME, AC - ME in Mu Phi hon - ors those who qua - li - fy.
Art - ists, Teach - ers, Com - po - sers, too, Mu - si - co - lo - gists so true.
AC - ME, AC - ME hon - ors those who ex - cel in all they do.

The image shows three staves of musical notation for a voice part. Each staff begins with a treble clef and a common time signature (C). The notes are quarter notes, and the lyrics are written below the notes. The first staff contains the lyrics 'AC - ME, AC - ME in Mu Phi hon - ors those who qua - li - fy.' The second staff contains 'Art - ists, Teach - ers, Com - po - sers, too, Mu - si - co - lo - gists so true.' The third staff contains 'AC - ME, AC - ME hon - ors those who ex - cel in all they do.' The music ends with a double bar line.

Mu Phi Grace

Arr. Wynona Lipsett
Mu Chi

SOPRANO
ALTO

TENOR
BASS

Dear God, we thank Thee. Bless this food

Detailed description: This system contains the first four measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a 4/4 time signature. The Tenor and Bass parts are written on a single staff with a bass clef and a 4/4 time signature. The lyrics are: "Dear God, we thank Thee. Bless this food". The word "food" is followed by a long horizontal line indicating a sustained note.

5

S.
A.

T.
B.

and bless our sis - ters and bro - thers all a - round us;

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "and bless our sis - ters and bro - thers all a - round us;".

9

S.
A.

T.
B.

And may Thy ten - der mer - cies from a - bove; In - spire our

Detailed description: This system contains measures 9 through 13. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "And may Thy ten - der mer - cies from a - bove; In - spire our".

14

S.
A.

T.
B.


aims, Faith, Hope and Love. A - - men.

Detailed description: This system contains measures 14 through 17. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "aims, Faith, Hope and Love. A - - men.". The word "men." is followed by a long horizontal line indicating a sustained note.

Music Alone Shall Live (Round)

From a German Round

1.



Though all things per - ish From un - der the sky,


9

2.



Mu - sic a - lone shall live, Mus - sic a - lone shall live,

13



Mu - sic a - lone shall live, Nev - er to die.

Himmel und Erde
Mussen vergehn.
Aber die Musici,
Aber die Musici,
Aber die Musici,
Bleiben bestehn.

Oh, I'm a Mu Phi

Virginia Wheeler Strubbe

Musical score for 'Oh, I'm a Mu Phi' in 2/4 time, key of B-flat major. The score consists of two staves per system. The lyrics are: 1. Oh, I'm a Mu Phi! You're Mu Phi's too! 1.(Yes, You're a Mu Phi!) (We're Mu Phi's We be - long to Mu - - Phi Ep - si - lon! too!) Mu - - Phi Ep - si - lon! (Chorus) We all are M - U - P - H - I's We are all M - U - P - H - I's We are all M - U - P - H - I's! The score includes measure numbers 5, 9, and 13.

2. Oh, it's purple and white! (Yes, it's purple and white!)
Did you hear me right? (Yes, we heard you right!)
We heard you say, it's purple and white!
(Chorus) A combination that's just right!
Our color scheme is purple and white!
A combination that's just right!

3. Oh, our violet! (Yes, our violet!)
It is not blue! (No, it's not blue!)
It's just a flow'r of a different hue.
(Chorus) Our violet it is not blue
It's just a flow'r of a different hue.
Our violet, it is not blue.

4. Oh, why don't you (Yes, why don't you)
Be a Mu Phi too? (Yes, a Mu Phi, too?)
It'll always take good care of you!
(Chorus) Come on and be a Mu Phi, too!
It'll always take good care of you!
COME ON AND BE A MU PHI, TOO!!

Clap Your Hands!

Gerri Flynn

If mus - ic is your pas - sion clap your hands.(X.X.) If
 If friend - ship real - ly mat - ters stomp your feet.(X.X.) If
 If har - mo - ny a - bounds shout hoo ray.(X.X.) If
 If you are a Mu Phi do all three. If


3
 mus - ic is your pas - sion clap your hands.(X.X.) When
 friend - ship real - ly mat - ters stomp your feet.(X.X.) When a
 har - mo - ny a - bounds shout hoo - ray.(X.X.) It will
 you are a Mu Phi do all three. When there's

5
 mu - sic is your thing, just raise your voice and sing, If
 friend is a - round, just make a cheer - ful sound, If
 make your spir - its rise, ev - ry time you har - mo - nize, If
 7 mu - sic, friend - ship, har - mo - ny, a Mu - Phi's what you'll be, If

mus - ic is your pas - sion, clap your hands.(X.X.)
 friend - ship real - ly mat - ters stomp your feet.(X.X.)
 har - mo - ny a - bounds shout hoo - ray.(X.X.)
 you are a Mu Phi do all three!


Mu Phi, Mu Phi

Virginia Wheeler Strubbe



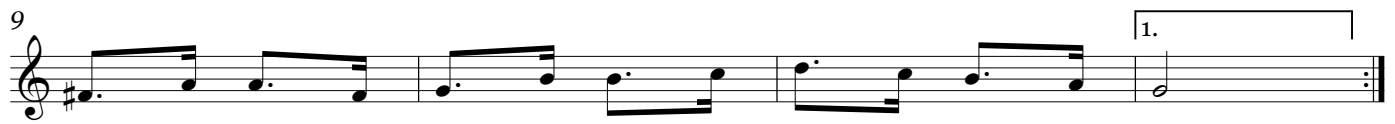
Mu Phi, Mu Phi, Mu Phi, Mu Phi, Mu Phi Ep - si - lon! When
Mu phi, Mu Phi, Mu Phi al - ways makes your spir - its bright. When

5



ev - er you are down and out and ev' - ry - thing goes wrong, Just
ev - er you are sad and blue and noth - ing seems quite right, Just

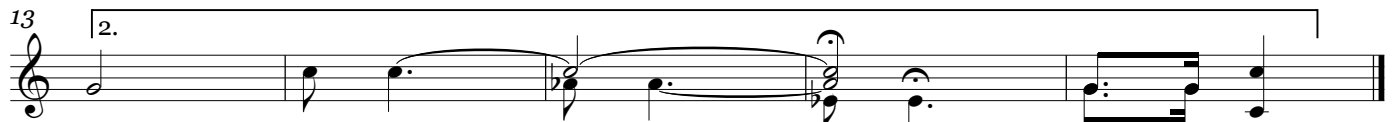
9



toss your head and start to shout this hap - py lit - tle song!
change your key and sing with me this tune so bright and

1.

13



light! Mu Phi, Mu Phi, Mu Phi Ep - si - lon!

2.

Mu Phi Epsilon, You're For Me!

SUSAN E. GATES
Rochester Alumni Chapter

Traditional Tune "Daisy" / "A Bicycle Built For Two"
Piano arrangement Susan E. Gates

♩ = 80

Voice

Mu - sic

Piano

♩ = 80

6

Voice

Mu - sic, Friend-ship and Har-mo - ny, Oh, how much we

Pno.

11

Voice

love our fra-ter - ni - ty. In Mu-sic we all find beau-ty, Our friend-ships know no

Pno.

16

Voice

du-ty.____ With Har-mo-ny, a life of glee, Mu Phi Ep-si-lon, you're for Me!____

Pno.

We love our Music

We love our Harmony

We love our Friendship

And our camaraderie

Brothers and Sisters we

Get along so famously

Boom de ah da